

# I lost it

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6 Clicks free

Score in C

1 2 3 4 5 6 7 8 9  
**Andante** ♩ = 84

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn 1-2 in F, Trumpet 1-2 in Bb, Trombone 1-2, Bass Trombone, Timpani, Gran Cassa, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and C major. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into nine measures, numbered 1 through 9. The Piano part features a melody in the left hand, starting with a piano (*p*) dynamic and marked 'dolce L.H.'. The Harp part has a single note in measure 9, marked *mp* and G#. The Double Bass part has a pizzicato (*pizz.*) note in measure 9, marked *p*. Large numbers '3' and '4' are placed on the left side of the score, indicating the time signature for different sections.

10 11 12 13 14 15 16 17

Fl.

Ob.

Cl. in Bb

Bsn

Hn 1-2 in F

Tpt 1-2 in Bb

Tbn. 1-2

B. Tbn.

Timp.

G.Cs

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*ppp*

*p*

*p*

A page of a musical score for 'I lost it', page 2. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, harp, and strings. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horns 1-2 in F, Trumpets 1-2 in Bb, Trombones 1-2, and Baritone Trombone. The percussion section includes Timpani and Gong/Cymbals. The piano part features a melodic line in the right hand and a bass line in the left hand. The harp part has a melodic line in the right hand. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with measures 10 through 17. Dynamics include *p* (piano), *ppp* (pianissimo), and *p* (piano). The double bass part has a melodic line in the left hand.

18 19 20 21 22 23 A 24 25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn 1-2 in F

Tpt 1-2 in Bb

Tbn. 1-2

B. Tbn.

Timp.

G.Cs

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*pp < mp > pp*

*pp < mf > pp*

*pp*

*pp < mp*

*pp*

26 27 28 29 30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn 1-2 in F

Tpt 1-2 in Bb

Tbn. 1-2

B. Tbn.

Timp.

G.Cs

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*pp* < *mf* > *pp*    *pp* < *mf* > *pp*    *pp* < *mf* > *pp*    *pp* < *mf* > *mp*    *p*

*mp*    *pp*

*mp*

*E<sub>b</sub>*    *E<sub>b</sub>*

**B** [31] [32] [33] [34] [35] [36] [37]

Fl. *pp* *mp* *ppp*

Ob. *espressivo*

Cl. in Bb *p* *mf* *p* *pp*

Bsn *mp* *mf* *mp* *ppp* *pp* *mp* *pp*

Hn 1-2 in F *pp* *mp* *p*

Tpt 1-2 in Bb

Tbn. 1-2 *pp* *mf*

B. Tbn. *pp* *mf*

Timp.

G.Cs

Pno

Hp

Vln I

Vln II *pp* *espressivo* *pp* *p* *n*

Vla *p* *mp* *p* *mp* *pp*

Vc. *arco* *mf* *p* *p* *mf* *p*

D. B. *p* *mp* *p* *mf* *p* *mp*

38 39 40 41 42

Fl.

Ob.

Cl. in Bb

Bsn

Hn 1-2 in F

Tpt 1-2 in Bb

Tbn. 1-2

B. Tbn.

Timp.

G.Cs

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*pp* < *mp* > *pp*    *pp* < *mp* > *p*    *mp*    *ppp*

*pp*    *p*

*mp*    *mp*

*ppp*    *p*

*p* < *mf* > *p*    *p* < *mf* > *p*    *p* < *mf* > *p*    < *mf* > *p*    *p* < *mf* > *p*

*p*    *mf*

*espressivo*

43 44 45 46 47 48 49 50

Fl.

Ob.

Cl. in Bb

Bsn

Hn 1-2 in F

Tpt 1-2 in Bb

Tbn. 1-2

B. Tbn.

Timp.

G.Cs

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*pp* *mp* *pp*

*ppp* *pp* *mp* *p*

*quasi cantabile*

*pp*

*quasi alla marcia*

*mp*

*p*

*p* *E♭ F♯ G♯ A♯* *D♯ C♯ B♯*

*p* *< mp > p*

*< mp*

*p* *< mf > mp*

51 52 53 54 55 56 57 58

Fl.

Ob.

Cl. in Bb

Bsn.

Hn 1-2 in F

Tpt 1-2 in Bb

Tbn. 1-2

B. Tbn.

Timp.

G.Cs.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*espressivo*

*pp*

*mp*

*ppp*

*p* *mp*



59

60

61

62

63

64

65

66

67

C

Fl. *espressivo* *pp* *f*

Ob.

Cl. in Bb *mp* *f*

Bsn.

Hn 1-2 in F *ppp* *espressivo* *f*

Tpt 1-2 in Bb *ppp* *f*

Tbn. 1-2 *mp* *f*

B. Tbn. *p* *f*

Timp.

G.Cs. *pp* *f*

Pno. *mf*

Hp. *mf*

Vln I *espressivo legato* *ppp* *f* *p* *sul tasto*

Vln II *pp* *espressivo* *f*

Vla. *espressivo legato* *f*

Vc. *f*

D. B. *espressivo legato* *f*

3  
4  
3  
4  
3  
4  
3  
4  
3  
4

68 69 70 71 72

Fl.

Ob.

Cl. in Bb

Bsn

Hn 1-2 in F

Tpt 1-2 in Bb

Tbn. 1-2

B. Tbn.

Timp.

G.Cs

Pno

*dolce*

*p*

G# Ab

Vln I

Vln II

Vla

Vc.

D. B.

73 74 75 76 77 78 79

Fl.

Ob.

Cl. in Bb

Bsn

Hn 1-2 in F

Tpt 1-2 in Bb

Tbn. 1-2

B. Tbn.

Timp.

G.Cs

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Ab

*n*